# Getting the Deal Through: Copyright

News & Updates • December 1, 2016

*An in-depth look into the scope, workings and development of Indian Copyright law, and agencies administering it.* Copyright law in India is governed by the Copyright Act, 1957, which has been amended six times, with the last amendment in 2012. It is a comprehensive statute providing for copyright, moral rights (known as author's special rights) and neighbouring rights (rights of broadcasting organisations, performers and droit de suite). The Act provides for exhaustive economic rights (copyright) in various works that are transferable. Moral rights exist in perpetuity and are vested in the authors and their legal representatives, being non-transferable and enforceable by the authors and legal representatives even when the copyright in the work has been assigned. The Copyright Rules, 2013 came into force from 14 March 2013 and provide for the procedure to be adopted for relinquishment of copyright, compulsory licences, statutory licences, voluntary licences, registration of copyright societies, membership and administration of affairs of copyright societies and performer's societies. *To continue reading, contact us at email@anandandanand.com Authored by Pravin Anand and Tanvi Misra. This chapter was published in Getting the Deal Through: Copyright 2016.*

**RELATED INDUSTRIES**

BRAND STRATEGY

**RELATED PRACTICES**

PATENTS