Art and the Legal Framework

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The Piramal Museum of Art, Mumbai recently opened an exhibition titled, 'Likeness without reference – the Cultures of Forgery.' The idea behind the exhibition being to better understand the concepts behind the identification of real and fake art. The firm was invited to speak at the exhibition. Tejshree Savara Mathur addressed the need to define and understand, both the constituents and the challenges faced by the art world with respect to "fake" works of art as well as shed light on the legal remedies available in India. She focused on the current scenario of the Fake and Forgeries in India, various circumstances when Authenticity Disputes may arise and also discussed the importance of Legal Due Diligence in Art Sale Transactions.



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