Reliance on Trust in the Art Trade

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Tejshree Savara Mathur speaks to The Hindu about how insufficient legal awareness in the art world means buyers and artists work on "trust instead of contracts". Read the article here 'Likeness without reference - the Cultures of Forgery' is an ongoing exhibition at the Piramal Museum of Art in Mumbai. The firm was invited recently to speak at the exhibition on the challenges faced by the art world with respect to "fake" works of art.

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