



## Overview

# Where Art Meets the Law

**Art and antiquities law may neither be a separate jurisprudence nor a unified legal doctrine, yet its multidisciplinary nature leverages many aspects of legal protection in the regulation and facilitation of the creation, and the use and marketing of art.**

### ART LAW CONCERNS IN INDIA

The creation, ownership and transfer of art and antiquities conceives myriad legal concerns, including valuation, sale and transfer of property, and civil and criminal liability. Theft, counterfeiting and damage, in particular, are pervasive themes in the art world; and legal resolution is beset by conflicting claims, inconclusive documentation and application of archaic law.

Additionally, housing art collections privately or with museums and galleries, and repatriation of national treasures lost during India's colonial dominion under the British present their own legal intricacies.

### INTELLECTUAL PROPERTY AND CONTRACT SUPPORT

Our copyright team advises on a variety of issues including intellectual property, contracts, constitutional rights, torts, commercial and international law, with an emphasis on mitigation of legal risk. The team has a deep understanding and perspective of the distinctive nature of the arts community and is equipped to give advice and provide solutions for its challenges and meet its expectations of the law.



**SERVING A BROAD RANGE OF CLIENTS**

The Firm seeks to be an outstanding resource for the art world, governmental and non-governmental organizations, as well as creative entrepreneurial businesses in need of art law expertise and legal counsel. We interact with a wide range of stakeholders in the arts, antiquities and cultural heritage space, including government, embassies, galleries, museums curators, artists, art collectors and universities.

Looking for an experienced art law firm in India? Our team provides strong legal representation and tailored solutions to meet our clients' specific needs, from safeguarding intellectual property and dispute resolution to transactions and cultural heritage matters.



**OUR PRACTICES**

[COPYRIGHT](#)

[DESIGN](#)

[LITIGATION](#)

[PATENTS](#)

[TRADEMARK](#)



## Related News & Insights

[VIEW ALL](#)

News & Updates, Thought Leadership • March 18, 2026

### [Snapshot: intellectual property for fashion goods in India](#)

First published by Lexology. Authors: Safir Anand and Sehr Anand Intellectual property Design protection Which IP rights are applicable to fashion designs?

---

News & Updates • March 11, 2026

### [IP Feast Featured in HELLO! Magazine](#)

IP Feast, a unique initiative conceptualised by Safir Anand, Senior Partner, Anand and Anand, has been featured in HELLO! Magazine. The feature highlights

---

News & Updates, Thought Leadership • March 10, 2026

### [Not Just Made in India – Designed in India The Budget's Most Strategic Move](#)

'First published on BW Legal World' By: Safir Anand, Mudit Kaushik and Sehr Anand India has strong design talent, ranging from local craftspeople to

---

News & Updates, Thought Leadership • March 10, 2026

### [India AI Impact Summit 2026: Law, Leadership, and India's AI Moment](#)

'First published on BW Legal World' By: Pravin Anand and Dr. Ajai Garg The Summit underscored a broader reality: artificial intelligence is no longer

---