Copyright Amendments and its Impact on Core Transactions in the Entertainment Industry

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Rahul Ajatshatru looks at how the Copyright (Amendment) Act 2012 brings changes to business in copyright, particularly with the advent of the internet. Copyright (Amendment) Act, 2012 brought about many significant changes in the Copyright Act, 1957, with a purpose to change the way business in copyright, and more importantly, media and entertainment industry is carried out. Of many issues the issue of "efficient access" of content by broadcasting platforms (satellite television, radio stations and internet websites) has been addressed by bringing in a regime of statutory licensing. Addressing another important issue of infringement on the Internet, the Amendment brings in provisions to protect intermediaries who are involved in transient and incidental storage of copyrighted content. *This article was published in Lex Witness January 2013.* To continue reading, please contact us at email@anandandanand.com

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