Is the Creative Community Satisfied with the Copyright Act 2012?

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Rahul Ajatshatru explores the amendments contained in the Copyright (Amendment) Act 2012 and to what extent the parliament has been successful in empowering authors and composers. The judgement of the Supreme Court of India in the case of Indian Performing Right Society v. Eastern Motion Pictures Association, AIR 1977 SC 1443 is the most controversial judgement that has aggrieved the creative community at large. One of the most significant purpose of the 2012 Amendments to the Copyright Act, 1957 was to undo the far reaching consequences of the SC ruling. This article examines the efficacy of Copyright (Amendment) Act, 2012 to that limited extent. *This article was published in Legal Era February 2014*. To continue reading, please contact us at email@anandandanand.com

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