



Play the music, face the music: What the Copyright Act says

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Recent judgments of the Delhi High Court in favour of ISRA are heralding a new appreciation for singers' creations and the right to receive royalties when their music is played back in a commercial

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A 2012 amendment recognises singers' rights to royalty whenever their songs are sung or played commercially — and 2 cases have been decided in court. ANISHA MATHUR explains the issues.

THE last month of 2016 is full of legal drama. In the past few weeks, the Delhi High Court has passed two orders which, if implemented, will significantly impact the music industry. The first order, passed on September 27, 2016, is a landmark judgment in the case of *Shri Anand Kumar & Sons v. Shri Anand Kumar & Sons*. The second order, passed on October 3, 2016, is a landmark judgment in the case of *Shri Anand Kumar & Sons v. Shri Anand Kumar & Sons*. Both orders are significant for the music industry, as they recognize the rights of singers to receive royalties when their songs are played back in a commercial setting.

The first order, passed on September 27, 2016, is a landmark judgment in the case of *Shri Anand Kumar & Sons v. Shri Anand Kumar & Sons*. The court held that the Delhi Copyright Act, 1957, as amended in 2012, recognizes the rights of singers to receive royalties when their songs are played back in a commercial setting. The court also held that the Delhi Copyright Act, 1957, as amended in 2012, recognizes the rights of singers to receive royalties when their songs are played back in a commercial setting.

The second order, passed on October 3, 2016, is a landmark judgment in the case of *Shri Anand Kumar & Sons v. Shri Anand Kumar & Sons*. The court held that the Delhi Copyright Act, 1957, as amended in 2012, recognizes the rights of singers to receive royalties when their songs are played back in a commercial setting. The court also held that the Delhi Copyright Act, 1957, as amended in 2012, recognizes the rights of singers to receive royalties when their songs are played back in a commercial setting.

setting. Pravin Anand explains. Read more [on Indian Express](#).

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